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We have a large number of appropriate cuts for use in Premium Lists—can get them out on shorter notice than any other firm. For school catalogues we have just typeset faces for that special work. Constitutions and By-Laws for Lodges, Building & Loan Associations, etc.

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We desire to call the attention of county superintendents, school district officers and teachers to our line of school publications as given below. Our school records and books are now being used extensively in quite a number of counties, and are superior to any in the market. Classification Term Record, Record of Appointments of State and County School Funds, Superintendent's Record of School Visits, (Pocket size), Record of Teachers' Ability, (Pocket size), Record of Official Acts, Annual Financial Reports, Annual Statistical Reports, School District Clerk's Record, School District Treasurer's Record, School District Treasurer's Warrant Register, School District Clerk's Order Book, School Teacher's Daily Register, School District Boundaries, Record Teachers' Employment, Receipts, Tuition Normal Institute, Receipts, Teachers' Examination, Registrar Normal Institute, Orders on Treasurer, Orders on Normal Institute Fund, Orders for Appointments State School Fund, Orders on Dividend State and County School Fund, Orders on Fund from Sale of School Land, Monthly Report School District, Promotion Cards District School, Diplomas District Schools, Pupils Monthly Report.

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Estimates promptly furnished upon work of any kind. Address R. P. MURDOCK, Business Manager, 111 E. Douglas Ave., Wichita, Kansas.

HE PAINTED HIS WHISKERS.

A Remarkable Conversation Overheard on a Railroad Train.

"Mamma," said the 6-year-old youngster, in a loud whisper, so that every one in the car could hear him, "look at the man."

"Yes, dear," answered his mother, who was reading.

The train dashed around the curve, and sent the boy's feet into one corner and his head against his mother.

"Yes, dear," she answered gently, still reading.

The train shot into a tunnel, plunged through the darkness, and drove out into the sunlight.

"Yes, dear," she said, turning a page. "He's got red whiskers," said the loud whisper.

"Yes, dear," and people began to realize that the mother was not listening to what her darling said. Those who were fathers and mothers smiled in anticipation. The red whiskered man studied his paper carefully.

"They're awful red."

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NEWSPAPER PICTURES.

POPULAR PROCESSES EMPLOYED BY THE BIG DAILIES.

How They Turn Out a Quick Cut—The Chalk Method and the Photo-Engraving Process—Unknown to the Newspapers of a Few Years Since.

The illustration of newspapers is a new branch of art. Ever since its beginning its apprentices have been trying to find out the simplest and most effective methods for the reproduction of drawings in order that they might be made with the greatest possible quickness, engraved on metal with the utmost attainable clarity and printed clearly and well at the rate of 30,000 copies per hour. To such perfection have the processes for this purpose been brought that the turning out of pictures all ready for the lightning press is now a hardly more than a matter of a few minutes' time.

THE CHALK METHOD.

Most interesting of the processes employed in newspaper illustration, from the point of view of simplicity, is what may be termed the "chalk method." Take a thin bed of smooth chalk laid upon a metal surface, and draw upon it with a fine steel point any picture you may desire. The steel point will cut the lines of the picture out of the chalk to the metal, and thus you will have it in the shape of an intaglio. Make a stereotype from this intaglio and you have your metal plate to print the picture from. Could anything be more simple?

Such is the idea of the chalk process. In applying it, instead of pure chalk various mixtures are used, such as plaster of Paris, which is merely chalk in another shape, with a certain proportion of a white Carolina clay. The stuff, pulverized and stirred up with water, is spread over a rectangular sheet of polished steel, as you would spread a slice of bread with butter, to an even thickness of about one thirty-second of an inch. Now you are ready to begin operations as soon as you have baked the plate in an oven for a while until the chalk layer has been rendered perfectly hard.

A QUICK PROCESS.

It will hardly do for you to attempt to draw your picture directly upon the chalk, lest you make mistakes. The best way is to make your sketch on a piece of paper, and then, laying it down upon the chalk surface, go over the lines with a pencil point, which will indent the paper and leave marks beneath upon the chalk. Lift the drawing and you find under it, in the chalk, its reproduction. Now you apply your steel point directly to the chalk, cutting all the lines of the drawing down through the chalk to the surface of the steel plate. When you finish the operation the dark steel of the plate shows through the chalk in all the lines of the sketch. And these lines are perfectly clean and sharp, thanks to the keenness of the knife-like steel point employed. All you have to do for the rest is to pour molten lead over the chalk surface in a mold and let it get cold. The lines that are cut out of the chalk will be reproduced in relief upon the lead, and thus you will have your metal engraving to print the newspaper picture from, mounting it for the purpose on a block thick enough to make it level with the type.

"ZINC PICTURES."

Though so advantageous for its simplicity, the chalk method is not so good for fine work in the way of sketches and portraits as the "zinc process," so called. The former, however, by reason of its cheapness, is most useful to provincial newspapers which cannot afford the comparatively expensive photographic plant required by the latter. In the zinc process, an ordinary photograph is reduced to the required size is taken with a camera of the pen-and-ink sketch drawn on cardboard by the artist. Next a smooth plate of zinc is "floated over" with an albumen solution that forms a sensitized skin on the surface; the glass negative of the picture is laid upon this zinc plate, and the two are put together in the sunlight. What are to be the black lines of the printed drawing are of course white and transparent in the negative. The sunlight goes through the negative, and the negative is transparent, and has the effect of etching the sensitized skin beneath, so that it clings tightly to the zinc. It requires only one minute to perform this operation.

DIAGONAL'S BLEND FINISHING.

Now the zinc plate is taken and given a coating over the sensitized skin of lithographers' ink, rubbed on with a roller, after which the plate is washed. In all places where the sunlight has not struck the zinc, owing to the opacity of the glass negative, the sensitized skin readily washes off, together with ink that covers it, but elsewhere it clings. Thus after the washing the picture drawing in ink is left upon the zinc plate. To make the ink lines harder the plate is brushed with powdered dragon's blood. Then it is plunged into a bath of acid, which eats away the zinc wherever it is not protected by the ink, so that when it is taken out the lines of the drawing are found all raised above the rest of the surface of the plate, like a map for the blind, and when mounted "type high" on a metal base you have your "zinc" ready to print from.

"Processes" have infinitely multiplied within the last few years, and each so, in fact, that the student of engraving is puzzled at contemplating their variety. At present, however, the zinc method seems to be the most available for journals of the period. At all events, it is employed by a majority of the big newspapers of the country.

Considerably used for newspaper illustration is that of photo-engraving, which somewhat resembles the zinc method. A glass plate, however, is used instead of a metal one. This glass plate is covered with a thin layer of sensitized gelatine, which is permitted to dry. Then the photographic glass negative of the drawing, made with the camera just as in the other case, is laid over the gelatine, and the glass plate, between them, are put in the sun for half an hour.

The light hardens the gelatine and makes it cling to the glass plate wherever it strikes through the negative, so that when the glass plate is subsequently put into water all the rest of the gelatine comes off, leaving the drawing on the glass in gelatine. Most plates of Paris are produced over the plate next and permitted to harden; when it is taken off it is a mold of the drawing. From this mold a plaster "relief" is made, and a reproduction of metal in this relief by stereotyping is the plate to print with.

These are the three methods by which newspapers produce the pictures which go so far to brighten up and help out the interest of the columns of the daily press.—New York Telegram.

William Hale, of New Orleans, ate eleven sandwiches in one hour on a wager. The wagers were large.

A Good and Faithful Servant.

Macross—Miss Langworthy is a vegetarian. Bridget. When you make pie again please make one for her with butter for the crust instead of lard.

"Two days later—"Did you make a pie with a butter crust for Miss Langworthy, Bridget?"

"Yes, mum."

"What kind of a pie is it?"

"Mince, mum."—Johns.

Children Cry for Pitcher's Castoria.

The Last of the Season at Bar Harbor.

Baggage Master—Sorry, lady, but you'll have to pay excess baggage rate on this valise. It's twenty pounds over weight.

Miss Chamberlin—How provoking! Mathilde, I thought I told you to distribute those engagement rings among the trunks.—Judge.

Shield of Honor.

This order pays \$100 death benefits, \$50 upon the death of a wife of a member, and \$5 a week sick benefits. The sum of twenty-five weeks constitutes the amount of an assessment, which is only levied upon members when a death occurs. Full details of this order are given in the following.

The Duke of Fife has just sold his fine estate of Rothesay, Banffshire, which has belonged to the Fife family since the middle of the last century, when it was purchased by Alexander Duff, of Braemar, from the Abernethies, of Saltoun, to whom it belonged when Mary Queen of Scots resided at Rothesay house, in 1568, during her northern progress. Her remains are still to be seen in the mansion, which is one of the most ancient in the country.

Cholly Fashion (to custom house officer)—Now that you have discovered those English clothes in my trunk and examined them I should like to know how in time you found that I was trying to smuggle them. How did you know they were in my trunk?

Custom House Officer—They are so very loud that I heard them throbbing inside the trunk.—Lawrence American.

Exclusive.

"Henry," cried Mrs. Von Toodles, grasping her somewhat husband by the arm, "Henry, these burglars in the house! Go up and go down!"

"Uter nonsense, my dear," returned Henry. "You wouldn't have a man of my social position associating with burglars, would you? You astonish me!"—Chatter.

Emphatic.

Two literary collaborators have quarreled.

First Collaborator—So you profess to undervalue my share in our work?

Second Collaborator—Yes, sir. You are obtaining your reputation under false pretenses. You are nothing but a blabber inflated with my gas.—America.

The "National Tonsorial Parlor company" is the latest novelty in the way of trusts. It has been incorporated at Chicago, and is to include barber shops in the various cities of the United States.

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